

7TH YPF PIANO COMPETITION 20 YEARS YOUNG PIANIST FOUNDATION

Participation Rules for the YPF Piano Competition 2019

APPLICATION

1a. The YPF Piano Competition takes place from Friday 25 January to Sunday 10 February 2019 in Amsterdam. The competition is organised by the Young Pianist Foundation (Postbus 2170, 1000 CD Amsterdam), hereafter referred to as YPF.

1b. The Director of the YPF Piano Competition 2019 is Marcel Baudet.

2. In applying to take part in the YPF Piano Competition 2019, the candidate participant agrees to abide by the terms as described in these participation rules.

3. To participate, pianists must be aged 28 or under and must, on 25 November 2018,

- have a Dutch Passport, and/or
- live in the Netherlands, and/or
- be registered as a music student at one of the Dutch academies of music, and/or
- have graduated from a Dutch academy of music with a Bachelor's and/or Master's degree.

Anyone born before 10 February 1991 is automatically excluded from participation.

4. There are four age categories:

- Junior: 14 and under (Born after 10 February 2004)
- Category A: 18 and under (Born after 10 February 2000)
- Category B: 23 and under (Born after 10 February 1995)
- Category C: 28 and under (Born after 10 February 1990)

5a. For their application to be processed, candidate participants must submit the following to the YPF:

- I. A completed application form
- II. A copy of candidate participant's passport or identity card
- III. An extract from the Municipal Personal Records Database, and/or a proof of enrolment as a student at one of the Dutch academies of music, and/or a copy of a Bachelor's and/or Master's diploma from a Dutch academy of music
- IV. Payment of the application fee. (See Art. 7)

5b. For their application to be processed, candidate participants must agree with the terms of Participation Rules for the YPF Piano Competition 2019.

6. Applications may be submitted by completing the online form and uploading the relevant documents (as mentioned above in Article 5b and c), or by sending the application and required appendices by post to:

YPF Piano Competition 2019
Young Pianist Foundation
Postbus 2170
1000 CD Amsterdam
The Netherlands

Please note: incomplete application forms will be deemed invalid. See the website (www.ypf.nl) for the application form and the required appendices.

7a. The non-refundable registration fee for the YPF Junior Competition is €50; for the YPF Piano Competition Grand Prix Yuri Egorov it is €100 euros. Payment, stating YPF Piano Competition 2019 and your name, should be made to bank account number NL41 INGB 0661 804 771 of the Stg. The Young Pianist Foundation in Amsterdam. Payments must be received no later than 15 November 2018.

8. The deadline for applications is 15 November 2018. On that day the completed application form, the required documents and the application fee must be in the possession of the YPF.

9a. The YPF will send the candidate participant a confirmation of his/her application by e-mail as soon as the documents mentioned in Article 5 show that the candidate participant meets all the requirements for participation, the candidate participant has agreed with the terms of the Participation Rules for the YPF Piano Competition 2019, and the application fee has been received.

9b. The candidate participant whose participation has been officially confirmed by the YPF commits to actual participation in the YPF Piano Competition in 2019. However, exceptional circumstances such as force majeure may constitute grounds for exemption.

10. The first round will be judged by the YPF Audition Jury on 25, 26 and 27 January 2019. See Article 17 for more information on the YPF Audition Jury.

STRUCTURE OF THE YPF PIANO COMPETITION 2019

11. The Junior Competition is a separate competition for the youngest pianists up to and including 14 years. There are two rounds. The first round has no limits as to the number of candidates. The number of candidates for the final has been fixed, as follows:

1. Selection round – 3 February 2019
2. Final: 3 candidates – 10 February 2019

12. In the YPF Piano Competition Grand Prix Youri Egorov, there are 3 categories with each four rounds, for which the number of candidates has been fixed as follows:

1. Selection round (auditions) – 25, 26, 27 January 2019
2. Eighth Finals: 36 candidates – 1, 2, 3 February 2019
3. Quarter Finals: 18 candidates – 4, 5, 6 February 2019
4. Semi-finals: 9 candidates – 7, 8 February
5. Grand Finale (cat. A, B, C together): 3 candidates – 10 February 2019

13. The Jury the YPF Competition may decide, in consultation with the Director of the Competition, to deviate from the allocation of the participants from the three age categories Categories A, B and C. This rule applies only in the exceptional event the quality of the participants is considered to be clearly below the minimum requirements. In other words: if the level of playing in a particular category does not justify the YPF Competition Jury to allocate the total number of places within that age category, that place can be allocated to a participant from another age category. The jury will nevertheless judge the candidate in his or her own category.

The ratio for this is:

- Quarter Final: 6 places per category of which 1 may be allocated as described above.
- Semi-Final: 3 places per category of which 1 may be allocated as described above.

14. In principle, the three winners of the age categories in the semi finals will compete in the Grand Final of the YPF Piano Competition 2019, unless the Jury and the Director of the Competition have unanimously come to the conclusion that article 13 has to be applied.

15. For the Eighth Finals, Quarter Finals, Semi-Finals and Grand Final, the order of play is drawn at random and in the presence of a notary.

GRAND PRIX YOURI EGOROV

16. The Jury may decide to award the Grand Prix Youri Egorov if the winner of the competition is, in the jury's opinion, an exceptional musical, artistic and pianistic talent of international stature.

THE JURIES OF THE YPF PIANO COMPETITION 2019

17. The YPF Audition Jury consists of five members, including a voting Chairman. The decision of the jurors is irrefutable.

18a. The YPF Competition Jury consists of five international pianists and a non-voting Chairman. The decision of the jurors is irrefutable.

18b. The Programme Committee of the YPF Piano Competition 2019 consists of the Director of the Competition, the Chairman and the Secretary of the YPF Piano Competition.

19. If a participant admitted to the competition is a student, or has been a student in the period following 25 November 2017, and/or has frequently attended classes of one of the competition jurors, then that juror will refrain from voting. In this event, the Chairman will take the juror's place.

20. As long as the pianists are participating in the competition, they are not allowed to have any contact with any of the jury members. In certain cases, the Director of the Competition is authorised to exclude the participant concerned from further participation.

21. Any participant is obliged to notify the Director of the Competition if there has been an instance of contact with one or more of the jurors as referred to in Articles 19 and 20.

THE REPERTOIRE

22. It is not allowed for a candidate to deviate from the compulsory repertoire. See the website of the YPF for the repertoire requirements.(www.ypf.nl)

23. Only officially published works for piano solo may be performed. Concerning the restrictions with respect to works composed 'after 1960' and 'before 1960', the date of the first publication applies. See the website of the YPF for the repertoire requirements.

24. The jurors assume that original and/or musicologically justified publications are used.

25. The Programme Committee (see art.18b) will check the repertoire and inform the candidates if the list of pieces doesn't meet official repertoire requirements. Therefore it is compulsory to hand over the repertoire before 15 November 2018.

26a. In the Quarter Finals as well as in the Semi Finals the minimum playing time must be well observed. Participants whose performance turns out to be too short may be excluded from further participation.

26b. In the Quarter Finals as well as in the Semi Finals the maximum playing time must be well observed. If the maximum playing time is exceeded by more than one minute, the Chairman of the YPF Competition Jury may stop the playing after consulting the jury.

27. If the actual performed work in one of the competition rounds is found to deviate from the repertoire that was already approved by the Programme Committee, the YPF Competition Jury has the right to stop the playing.

JUNIOR COMPETITION

28a. The YPF Junior Competition Jury consists of five members, including a voting Chairman. The decision of the jurors is irrefutable.

28b. The Programme Committee of the Junior Competition 2019 consists of the Director of the YPF Piano Competition, the Chairman of the Junior Competition and the Secretary of the YPF Piano Competition.

29. It is not allowed for a candidate to deviate from the indicated repertoire. See the website of the YPF for the repertoire requirements.

30. Only officially published works for piano solo may be performed. See the website of the YPF Piano Competition for the repertoire requirements.

31. The YPF Junior Competition Jury assumes that original and/or musicologically justified publications are used.

32. The Programme Committee will check the repertoire and inform the candidates if the list of pieces doesn't meet the official repertoire requirements. Therefore it is compulsory to hand over the repertoire before 15 November 2018.

33. The indicated playing time in the first round must be clearly observed. If the playing time is shorter than 25 min. or exceeded by more than one minute, the Chairman of the Junior Competition Jury may either disqualify the candidate or stop the playing after consulting the jury.

34. If the participant does not comply with the predefined repertoire requirements, the Junior Competition Jury has the right to stop the playing.

OTHER

35. If, during the first round of the competition, a participant appears to not be qualified to compete in this competition according to the unanimous opinion of the YPF Competition Jury, the latter has the right to stop the playing.

36. No correspondence about the decisions of the YPF Competition Jury and the Director of the Competition is possible, nor is it possible to appeal against any decision.

37. During the competition, no-shows of participants at their designated playing time imply immediate disqualification unless serious reasons of personal nature or truly exceptional circumstances are involved. In those cases, the Director of the Competition in consultation with the jury can try (but is not obliged) to find a solution.

38. By his or her application to the competition, the participant automatically relinquishes any rights and benefits to video and audio material that may be recorded/produced around and during the competition. Moreover, the participant agrees to the unlimited use of that material for designated targets determined at the discretion of the YPF.

39. The participant is obliged to comply with the obligations associated with participating in the competition, such as listing and images in, among others, the programme book and on the website, and publications relating to concerts, CD-recording, radio/TV, PR activities, all this in consultation with the YPF. All rights from the resulting video and audio material and/or broadcasting belong to the YPF.

40. The winner of the YPF Piano Competition is obliged to participate in five concerts which will not be remunerated (travel and accommodation expenses will be reimbursed); prizewinners will have to accept their place in the master classes and, if applicable, cooperate with the CD-recordings included in the prize package. Should the winner be in default in this respect, he/she may lose his/her claim to the prizes, awards and performances – this at the sole discretion of the Young Pianist Foundation. If the winner does not live in the Netherlands, the YPF in principle only guarantees the domestic travel expenses for concerts within the Netherlands.

41. In all cases of dispute, the final decision is made by the Director of the Competition. No appeal is possible against this decision.