

7TH YYPE PIANO COMPETITION 20 YEARS YOUNG PIANIST FOUNDATION

Competition schedule & Repertoire requirements Category B (up to and including 23 yrs.)

I. Selection Round

Saturday 26 Jan.	A 'European' work (<i>from round II</i>)	< 20 minutes
	A Study (<i>from round III</i>)	
	Sonata first movement (<i>from round IV</i>)	

II. Eighth Finals

Saturday 2 Feb.	Four 'European' works: Characteristic Dutch, Spanish, Russian works*	± 30 minutes
	Modern work (> 1960, Free choice, 7-9 minutes)	

III. Quarter Finals

Tuesday 5 Feb.	J.S. Bach	Partita (nr. 3, nr. 4 or nr. 6) without repeats	35 - 40 minutes
	W.A. Mozart	Rondo in A minor KV 511	
	F. Chopin, F Liszt, C. Debussy, S. Rachmaninov	Four Studies	

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IV. Semi-Finals

Thursday 7 Feb. L.van Beethoven: Sonata (not op. 49 & op. 79) or
F. Schubert: Sonata 45 - 50
minutes
Complete work(s) from 'Romantic' area (until 1943)

V. Grand Finale

Sunday 10 Feb. New work by Thomas Beijer, Dutch composer and winner of the
YPF Piano competition 2007 (\pm 7 minutes)
F. Chopin Concerto nr. 2 in F minor op.21
*With Symphony Orchestra of the
Conservatory of Amsterdam
Conductor: Jean-Bernard Pommier*

** With 'characteristic works' the YPF aims to include different national styles. This means: works by a composer from the country concerned, with recognisable features of the national musical tradition. The YPF will however accept specific (and famous) exceptions, such as Ravel's 'Alborada del Grazioso' and Debussy's 'Soirée dans Grenade' which must be qualified as 'characteristic' Spanish music. In the case of Dutch music, extensive repertoire information can be found at through [this link](#).*

Rounds I - IV will be played in the Conservatory of Amsterdam. The Grand Finale will be played in the Muziekgebouw aan 't IJ (Amsterdam). Precise locations and times will be announced at a later stage.