

7TH YYPE PIANO 20 YEARS COMPETITION YOUNG PIANIST FOUNDATION

Competition schedule & Repertoire requirements

Category A (up to and including 18 yrs.)

I. Selection Round

Friday 25 Jan.	A 'European' work (<i>from round II</i>)	< 20 minutes
	A Study (<i>from round III</i>)	
	Sonata first movement (<i>from round IV</i>)	

II. Eighth Finals

Friday 1 Feb.	Three 'European' works: Characteristic Dutch, Spanish, Russian works*	± 25 minutes
	Modern work (> 1960, Free choice, 5-7 minutes)	

III. Quarter Finals

Monday 4 Feb.	J.S. Bach	French Suite (free choice) without repeats	30 - 35 minutes
	W.A. Mozart	Adagio in B minor KV 540	
	F. Chopin, F Liszt, C. Debussy	Three Studies	

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IV. Semi-Finals

Thursday 7 Feb. L.van Beethoven: Sonata (not op. 49 & op. 79) or 40 - 45
F. Schubert: Sonata minutes
Complete work(s) from 'Romantic' area (until 1943)

V. Grand Finale

Sunday 10 Feb. New work by Thomas Beijer, Dutch composer and winner of the
YPF Piano competition 2007 (\pm 7 minutes)
F. Chopin Concerto nr. 2 in F minor op.21
*With Symphony Orchestra of the
Conservatory of Amsterdam
Conductor: Jean-Bernard Pommier*

** With 'characteristic works' the YPF aims to include different national styles. This means: works by a composer from the country concerned, with recognisable features of the national musical tradition. The YPF will however accept specific (and famous) exceptions, such as Ravel's 'Alborada del Grazioso' and Debussy's 'Soirée dans Grenade' which must be qualified as 'characteristic' Spanish music. In the case of Dutch music, extensive repertoire information can be found at through [this link](#).*

Rounds I - IV will be played in the Conservatory of Amsterdam. The Grand Finale will be played in the Muziekgebouw aan 't IJ (Amsterdam). Precise locations and times will be announced at a later stage.