

YPF PIANO COMPETITION 2017

Participation Rules for the YPF Piano Competition 2017

APPLICATION

1a. The YPF Piano Competition takes place from Friday 3 to Sunday 26 November 2017 in Amsterdam. The competition is organised by the Young Pianist Foundation (Piet Heinkade 5, 1019 BR Amsterdam), hereafter referred to as YPF.

1b. The Director of the YPF Piano Competition 2017 is Marcel Baudet.

1c. The Competition Manager of the YPF Piano Competition 2017 is Robin de Bruijn.

2. By applying to take part in the YPF Piano Competition 2017, the candidate participant agrees to abide by the terms as described in these participation rules.

3. To participate, pianists must be aged 26 or under and must, on 1 October 2017,

- have a Dutch Passport, and/or
- live in the Netherlands, and/or
- be registered as a music student at one of the Dutch academies of music, and/or
- have graduated from a Dutch academy of music with a Bachelor's and/or Master's degree.

Anyone born before 26 November 1991 is automatically excluded from participation.

4. There are two categories:

- Category A: 18 and under (Born after 26 November 1998)
- Category B: 26 and under (Born after 26 November 1990)

5a. For their application to be processed, candidate participants must submit the following to the YPF:

- I. A completed application form**
- II. A copy of candidate participant's passport or identity card**
- III. An extract from the Municipal Personal Records Database, and/or a proof of enrolment as a student at one of the Dutch academies of music, and/or a copy of a Bachelor's and/or Master's diploma from a Dutch academy of music**
- IV. Payment of the application fee. (See Art. 7)**
- V. The completed repertoire form as can be found on the website of the YPF Piano Competition**

5b. For their application to be processed, candidate participants must agree with the terms of Participation Rules for the YPF Piano Competition 2017.

6. Applications may be submitted by completing the online form and uploading the relevant documents (as mentioned above in Article 5b and c).

Please note: incomplete application forms will be deemed invalid. See the website (www.ypf.nl) for the application form and the required appendices.

7. The non-refundable registration fee is 100 euros. Payment, stating YPF Piano Competition 2017 and your name, can be made through bank account number NL41 INGB0661 804 771 on behalf of St The Young Pianist Foundation in Amsterdam. Payments must be received no later than 25 September 2017.

8. The deadline for applications is 25 september 2017. On that day the completed application form, the required documents (including the candidate participant's repertoire form) and the application fee must be in the possession of the YPF.

9a. The YPF will send the candidate participant a confirmation of his/her application by e-mail as soon as the documents mentioned in Article 5 show that the candidate participant meets all the requirements for participation, the candidate participant has agreed with the terms of the Participation Rules for the YPF Piano Competition 2017, and the application fee has been received.

9b. The candidate participant whose participation has been officially confirmed by the YPF commits to actual participation in the YPF Piano Competition in 2017. However, exceptional circumstances such as force majeure may constitute grounds for exemption.

10. The first round will be judged by the YPF Audition Jury on 3, 4 and 5 November 2017. See Article 13 for more information on the YPF Audition Jury.

STRUCTURE OF THE YPF PIANO COMPETITION 2017

11. In the YPF Piano Competition, there are 2 categories with each four rounds, for which the number of candidates has been fixed as follows:

1. Eighth-finals (live auditions) – 3, 4, 5 November 2017
2. Quarterfinals: 12 candidates – 18, 19 / 20, 21 November 2017
3. Semifinals: 6 candidates – 22 / 23 November 2017
4. Finals: 3 candidates – 25 / 26 November 2017

12. For the Quarter Finals, Semi-Finals and Grand Final, the order of play is drawn at random and in the presence of a notary.

THE JURY OF THE YPF PIANO COMPETITION 2017

13. The YPF Audition Jury consists of seven members, including a voting Chairman. The decision of the jurors is irrefutable.

14a. The YPF Competition Jury consists of seven international master pianists and a non-voting Chairman. The decision of the jurors is irrefutable. See the website for the composition of the 2017 YPF Competition Jury.

14b. The Programme Committee of the YPF Piano Competition 2017 consists of the Director of the Competition, the Chairman of the jury, the Secretary of the jury and the Competition Manager of the YPF Piano Competition.

15. If a participant admitted to the competition is or has been a student and/or has frequently attended classes of one of the competition jurors, then that juror will refrain from voting. In this event, the Chairman will take the juror's place.

16. As long as the pianists are participating in the competition, they are not allowed to have any contact with one of the jury members. In certain cases, the Director of the Competition is authorised to exclude the participant concerned from further participation.

17. Any participant must immediately notify the Director of the Competition if there is an instance of contact with one or more of the jurors as referred to in Articles 15 and 16.

THE REPERTOIRE

18. The pieces to be performed during the competition may not be repeated in the various rounds. However, the sonata movement from the Eighth-finals may be repeated once (and only) in the Quarterfinals. It is at every participant's own discretion to take a decision about this.

19. It is not allowed for a candidate to deviate from the compulsory repertoire. See the website of the YPF for the repertoire requirements.(www.ypf.nl)

20. Only officially published works for piano solo may be performed. Concerning the restrictions with respect to works composed 'after 1945' and 'before 1945', the date of the first publication applies. See the website of the YPF for the repertoire requirements.

21. The jurors assume that original and/or musicologically justified publications are used.

22. The Programme Committee (see art.14b) will check the repertoire and inform the candidates if the list of pieces doesn't meet official repertoire requirements. Therefore it is advisable to hand over the repertoire before September 25th.

23. The minimum playing time must be observed. Participants whose performance turns out to be too short may be excluded from further participation. The maximum playing time must be observed. If the maximum playing time is exceeded by more than one minute, the Chairman of the YPF Competition Jury may interrupt the playing after consulting the jury.

24. If the music piece played by the participant in one of the competition rounds is found to deviate from the repertoire that was already approved by the Programme Committee, the YPF Competition Jury has the right to stop the playing.

OTHER

25. If, during the first round of the competition, a participant appears to not be qualified to compete in this competition according to the unanimous opinion of the YPF Competition Jury, the latter have the right to stop the playing.

26. No correspondence about the decisions of the YPF Competition Jury and the Director of the Competition is possible, nor is it possible to appeal against any decision.

27. Professional obligations cannot justify claims with regard to the obligations relating to participation in the competition.

28. By his/her application for the competition, the participant automatically relinquishes any rights and benefits to video and audio material that may be recorded/produced around and during the competition. Moreover, the participant agrees to the unlimited use of that material for designated targets determined at the discretion of the YPF.

29. The participant is obliged to comply with the obligations associated with participating in the competition, such as listing and images in, among others, the programme book and on the website, and publications relating to concerts, CD-recording, radio/TV, PR activities, all this in consultation with the YPF. All rights from the resulting video and audio material and/or broadcasting belong to the YPF.

30. The winners of the YPF Piano Competition are obliged to participate in all concerts, master classes and CD-recordings included in the prize package. See the website of the competition for the complete prize package. A fee is paid for the concerts, with exception of the concerts mentioned in Article 32 of these rules. Should the respective winner be in default in this respect, he/she may lose his/her claim to the prizes, awards and performances – this at the sole discretion of the Young Pianist Foundation. If the respective winner does not live in the Netherlands, the YPF in principle only guarantees the domestic travel expenses for concerts within the Netherlands.

31. 31. A fee is paid for performances arranged by the YPF Piano Competition which are not a part of the prize package, with exception of a maximum of five concerts proposed by The Young Pianist Foundation. However, for these concerts travel and accommodation expenses will be reimbursed.

33. The YPF offers to act as management/career coach for the prize winners during a maximum period of three years after the competition, and will then assist in the financial settlement of the performances arranged by the YPF. This possible guidance will take place in consultation with the teachers, and if applicable with the parents/guardians of the respective prize winners.

34. Only the Director of the Competition is authorised to ensure enforcement of the participation rules.

35. In all cases of dispute, the final decision is made by the Director of the Competition. No appeal is possible against this decision.