

# Competition schedule & Repertoire requirements Category A (up to and including 18 yrs.)

During the competition the YPF offers masterclasses to all runners-up. These will be scheduled in the morning.

## I. Selection Round

Friday 25 Jan. A 'European' work (from round II)

< 20 minutes

A Study (from round III)

Sonata first movement (from round IV)

## II. First Round

Friday 1 Feb. Three 'European' works: one characteristic Dutch, Spanish and Russian

 $\pm 25$ 

minutes

work'

Modern work (> 1960, Free choice, 5-7 minutes)

## III. Quarter Finals

Monday 4 Feb. J.S. Bach French Suite (free choice) repeats to

the discretion of the performer

25 - 35 minutes

W.A. Mozart Adagio in B minor KV 540

F. Chopin, F Liszt, Three Studies (one from each

C. Debussy composer)

Amsterdam, 1 Augustus 2018





## IV. Semi-Finals

Thursday 7 Feb. L.van Beethoven: Sonata (not op. 49 & op. 79) or

40 - 45 minutes

F. Schubert: Sonata

Complete work(s) from 'Romantic' area (until 1943)

## V. Grand Finale

Sunday 10 Feb. T. Beijer Variations on a theme by Chopin

F. Chopin Concerto nr. 2 in F minor op.21

With Symphony Orchestra of the Conservatory of Amsterdam Conductor: Jean-Bernard Pommier

Download \*here\* Variations on a theme by Chopin by Thomas Beijer for the Grand Finale.

Rounds I - IV will be played in the Conservatory of Amsterdam. The Grand Finale will be played in the Muziekgebouw aan 't IJ (Amsterdam). Precise locations and times will be announced at a later stage.

Amsterdam, 1 Augustus 2018



<sup>\*</sup> With 'characteristic works' the YPF aims to include different national styles. This means: works by a composer from the country concerned, with recognisable features of the national musical tradition. The YPF will however accept specific (and famous) exceptions, such as Ravel's 'Alborada del Grazioso' and Debussy's 'Soirée dans Grenade' which must be qualified as 'characteristic' Spanish music. In the case of Dutch music, extensive repertoire information can be found at through <u>this link</u>. (in case of doubt, candidates are advised to submit their choice to the program committee betimes)