

Competition schedule & Repertoire requirements Category C (up to and including 28 yrs.)

During the competition the YPF offers masterclasses to all runners-up. These will be scheduled in the morning.

I. Selection Round

Sunday 27 Jan. A 'European' work (from round II)

< 20 minutes

A Study (from round III)

Sonata first movement (from round IV)

II. Eighth Finals

Sunday 3 Feb. Five 'European' works: one characteristic Dutch, Spanish, Russian,

 ± 35

French and Eastern European work*

minutes

Modern work (> 1960, Free choice, \pm 9-11 minutes)

III. Quarter Finals

Tuesday 5 Feb. J.S. Bach

English Suite (Free choice) without repeats

40 - 45 minutes

W.A. Mozart

Fantasy in C minor KV 475

F. Chopin, F Liszt,

Five Studies (one from each composer)

C. Debussy,

S. Rachmaninov, G. Ligeti

Amsterdam, 4 Juni 2018





IV. Semi-Finals

Thursday 7 Feb. L.van Beethoven: Sonata (not op. 49 & op. 79) or

F. Schubert: Sonata

Complete work(s) from 'Romantic' area (until 1943)

V. Grand Finale

Sunday 10 Feb. New work by Thomas Beijer, Dutch composer and winner of the YPF

Piano competition 2007 (± 7 minutes) **

F. Chopin Concerto nr. 2 in F minor op.21

With Symphony Orchestra of the Conservatory of Amsterdam Conductor: Jean-Bernard Pommier 50 - 55

minutes

Rounds I - IV will be played in the Conservatory of Amsterdam. The Grand Finale will be played in the Muziekgebouw aan 't IJ (Amsterdam). Precise locations and times will be announced at a later stage.

Amsterdam, 4 Juni 2018



^{*} With 'characteristic works' the YPF aims to include different national styles. This means: works by a composer from the country concerned, with recognisable features of the national musical tradition. The YPF will however accept specific (and famous) exceptions, such as Ravel's 'Alborada del Grazioso' and Debussy's 'Soirée dans Grenade' which must be qualified as 'characteristic' Spanish music. In the case of Dutch music, extensive repertoire information can be found at through <u>this link</u>. (in case of doubt, candidates are advised to submit their choice to the program committee betimes)

^{**}Please note: the new work by Thomas Beijer for the Grand Finale will be available for download at our website at the 1st of August, 2018.